

SUGGESTED METRONOME INDICATIONS

for Volume One (Hermann Keller, 1948):

























Trio Sonatas Nos. 1 to 6:

1. E flat ♩ = 76, ♪ = 92, ♩ = 100 (12 mins.)
2. C m. — ♪ = 84, ♩ = 92 (10 mins.)
3. D m. ♩ = 63, ♪ = 69, ♩ = 132 (12 mins.)
4. E m. ♩ = 70, ♩ = 96, ♩ = 84, ♩ = 108 (11½ mins.)
5. C ♩ = 92 to 96, ♩ = 66, ♩ = 96 to 104 (14 mins.)
6. G ♩ = 104, ♩ = 63, ♩ = 88 (11 mins.)

for Volume Two (F. K. Griepenkerl, 1844):

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|-----|----------|---------|-------|---------|
| 1. | Prelude | ♩ = 54 | Fugue | ♩ = 108 |
| 2. | „ | ♩ = 69 | „ | ♩ = 76 |
| 3. | „ | ♩ = 66 | „ | ♩ = 104 |
| 4. | Fantasia | ♩ = 84 | „ | ♩ = 69 |
| 5. | Prelude | ♩ = 50 | „ | ♩ = 112 |
| 6. | „ | ♩ = 66 | „ | ♩ = 92 |
| 7. | „ | ♩ = 126 | „ | ♩ = 60 |
| 8. | „ | ♩ = 60 | „ | ♩ = 120 |
| 9. | „ | ♩ = 60 | „ | ♩ = 108 |
| 10. | „ | ♩ = 80 | „ | ♩ = 66 |

for Volume Four (F. K. Griepenkerl, 1845):

1. Prelude	 =63	Fuga	 =66	in C (Trumpet)
2. Prelude	 =60	.....	.....	in G
Grave	 =54	Fuga	 = 104	in G
3. Prelude	 =60	.....	.....	in D
Alla breve	 =60	.....	.....	in D
Adagio	 =54	Fuga	 =80	in D
4. Toccata	.....	Fuga	 =72	in D m.
5. Prelude	 =58	Fuga	 =63	in C m. (Arnstadt)
6. Fugue	 =80	.....	.....	in C m. (Legrenzi)
7. Fugue	 =76	.....	.....	in G m. (Little or Folksong)
8. Fugue	 =80	.....	.....	in B m. (Corelli)
9. Fugue	 =72	.....	.....	in C m.
10. Canzona	C  =84	$\frac{3}{2}$  =72	.....	in D m.
11. Fantasia	$\frac{12}{8}$  =66	C  =60	C  =72	in G
12. Fantasia	 =60	.....	.....	in C m.
13. Prelude	 =66	.....	.....	in A m.
14. Trio	 =76	.....	.....	in D m.