

# Hermann Keller

(1885 – 1967)

Sonate in a-Moll op. 4  
für  
Violoncell und Klavier

Weimar 1912/13

Julius Klengel gewidmet

– Klavier –

[www.hermann-keller.org](http://www.hermann-keller.org)

*Herrn Prof. Julius Klengel gewidmet*

# Sonate in a moll, op. 4

für Violoncell und Klavier

I ca. 9'

componiert von Hermann Keller  
Weimar 1912 / 13

**Lebhaft und feurig**

Violoncello

*f Sehr bestimmt*

Klavier

7 *ff* ————— *mf*

*(sforz.)*

*mf*

11 *f*

*ff*

15

*sempre crescendo*

*rall.*

*poco rit. ff sehr breit*

*poco allarg. ff breit*

*fz*

*a tempo*

*8va-*

*ten.*

*ben marcato*

*mf*

*(8va)-*

*dimin.*

*p leggiero*

38

*dimin.*

*poco rinforz.*

**p** *dimin.*

42

**p**

8va

**pp**

*espr.*

46

**mf**

8va

**rinforz.**

**p**

50

>

*espr.*

3

**mf**

54 *f*

55 *fz* *più f e*

59 *sempre cresc.* *fz*

60 *v.*

64 *ff* *dimin.* *mf*

70 *> calando*

76

Musical score page 76. The score consists of four staves. The top staff is bass clef. The second staff has a treble clef with a sharp sign. The third staff is bass clef. The bottom staff is bass clef. Measure 76 starts with a dynamic *pp*. The music is mostly rests. There are grace notes above the bass line. The bass line has eighth-note patterns. The middle staff has sixteenth-note patterns. The bass line has eighth-note patterns. The bottom staff has eighth-note patterns. The music ends with a dynamic *smorz.*

83

Musical score page 83. The score consists of four staves. The top staff is bass clef. The second staff has a treble clef with a sharp sign. The third staff is bass clef. The bottom staff is bass clef. Measure 83 starts with a dynamic *pp*. The music is mostly rests. There are grace notes above the bass line. The bass line has eighth-note patterns. The middle staff has sixteenth-note patterns. The bass line has eighth-note patterns. The bottom staff has eighth-note patterns. The music ends with a dynamic *ppp*.

90

Musical score page 90. The score consists of four staves. The top staff is bass clef. The second staff has a treble clef with a sharp sign. The third staff is bass clef. The bottom staff is bass clef. Measure 90 starts with a dynamic *pp*. The music is mostly rests. There are grace notes above the bass line. The bass line has eighth-note patterns. The middle staff has sixteenth-note patterns. The bass line has eighth-note patterns. The bottom staff has eighth-note patterns. The music ends with a dynamic *cresc.*

97

Musical score page 97. The score consists of four staves. The top staff is bass clef. The second staff has a treble clef with a sharp sign. The third staff is bass clef. The bottom staff is bass clef. Measure 97 starts with a dynamic *mf*. The music is mostly rests. There are grace notes above the bass line. The bass line has eighth-note patterns. The middle staff has sixteenth-note patterns. The bass line has eighth-note patterns. The bottom staff has eighth-note patterns. The music ends with a dynamic *espr.*

104 *dolce* *pp*

*rit.* ————— *pp dolce a tempo* *8va* —————

111 *(8va)* ————— *espr.* ————— *tranquillo* —————

118 ————— *mf*

125 *espr.* ————— *cresc.* —————

Detailed description: The musical score consists of four staves, each representing a different instrument: Violin 1 (top), Violin 2, Viola, and Cello (bottom). The score is divided into four measures. Measure 104 begins with a dynamic 'pp' and a tempo marking 'dolce'. Measure 111 follows with a dynamic '(8va)' and two tempo markings: 'espr.' and 'tranquillo'. Measure 118 begins with a dynamic 'mf'. Measure 125 begins with a dynamic 'espr.' and a dynamic 'cresc.'. Various performance instructions like 'rit.', 'a tempo', and '3' are also present.

130 *agitato* *diminuendo*

*f* *f*

136 *rit.* *sehr ruhig* *smorzando* *ppp* *pianissimo*

*rit.* *pp* *e* *smorzando* *pianissimo*

142 *a. t.* *pp* *pp* *pianissimo*

151 *pp* *ruhig* *smorzando* *pp*

160

pizz.                      arco

*agitato*    *f*    *fz*

*a. t.*    *p*                      *mf*                      *f*

165

*8va-*

ff

170

(8va)

*f con brio*

174

*mf*

178

*pp**a. t.*

178

*pp*

*smorz.*

*8va*

*a. t. ff*

183

183

(*8va*)

*ff*

188

*mf*

188

*mf*

*agitato*

*fz*

*mf*

*marc.*

193

*mf*

193

*mf*

*marc.*

*f*

198      *più f* *ff* *ff*

204      *8va* *allarg.*  
*cresc. ed* *allargando*

210      *fff* *diminuendo*  
*fff breit*

216      *pizz. arco* *pizz. arco*  
*mf agitato* *mf*

221                              *sempre cresc.*

226

231

236

243 *molto espressivo*

*dimin.*

*menof*

*dimin.*

251

*sempre dimin.*

*8va*

*p sostenuto*

258

*più p*

*pp*

265

*ppp*

*più pp*

*ppp*

272 pizz. arco pizz. arco *smorzando*

279 *a tempo* *risoluto* *fz*

286 *ff* *mf agitato* *ff* *(kurz)* *p*

291 *f* *mf*

295 

dimin. , a. t.

*mf*

*fz dimin.* *a. t.* *p leggiero*

*p*

*dimin.* *poco rinforz.* *dimin.* *8va - - - -*

*mf*

*marcato*

*crescendo*

*f*

316      *sempre crescendo*

ff  
fz  
breit

321

diminuendo      calando      pp

328

ppp

335      *pp sehr zart*

8va  
pp  
zart

342      *meno pp*

349      *espr.*

356

363      *espr.*

370 *espr.*

*crescendo*

*espr.*

*crescendo*

375

*più espr.*

*f*

*agitato*

380 *agitato e sempre crescendo*

*f*

*e sempre crescendo*

*più f*

*8vb*

385

*molto*

390                      ***ff***

*8va* ----- ,        *meno f*

397                      **pizz.**      **arco**  
                          **espr.**  
                          **a. t. sostenuto**

*mf*      *diminuendo*      *calando*

404                      **pp**  
                          **più p**

412                      ***ff***

*8va* ----- ,  
                          ***a. t. ff***,      ***fz***

## Mit zartem Ausdruck

Violoncello

Klavier

*p semplice*

*pp*

*dolce*

*espr.*

*più p*

*sempre p*

*espr.*

*più p*

*dim.*

*semplice*

*pp*

*pp*

*p*

*espr.*

*crescendo*

*pp*

*p*

*mf*

*molto dim.**p**pp*

29

*p*

*pp* *dolcissimo* *zart*

35

*pp*

*fz**p**molto crescendo* - - -

*p* *molto crescendo* *rit.*

*ff**8va* - - - ,*sempre ff**fz*

*ff* *ff* *ff* *ff* *ff* *ff*

*ff* *ff* *ff* *ff* *ff* *ff*

*ff* *ff* *ff* *ff* *ff* *ff*

51 *dim.* *mf* *p* *pp*

*fz* *diminuendo* *mf* *pp* *semplice*

57 *p* *ten.* *rall. e smorz.* *gedehnt* *ten. pizz. arco* *pp* *pp*

64 *8va* *ppp*

68 *p e semplice* *dimin.* *pp*

## III

**Äußerst rasch und erregt**

Violoncello

Klavier

*pp*

*f*

*8vb*

9

*poco marc.*

*(8vb)*

18

26

35

43 pizz. arco

51 pizz. allargando ff arco

59

69

ff

fz

ff

fz

ff

fz

80

f marcato

89

99

*più f*

108

*8va*

*sempre più forte*

*ff*

II7

*ff*

*ff p*

*ff pp*

*8vb*

127

*poco a poco diminuendo*

*poco a poco*

*diminuendo*

(*8vb*)

26

*sempre diminuendo*

137

sempre diminuendo

(8<sup>vb</sup>)

146

*pp***3**

**3**

**3**

**3**

**ppp**

(8<sup>vb</sup>)

157

*p*

*p*

(8<sup>vb</sup>)

166

*espr.*

*tranquillo*

175

184

194

203

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212

221

229

237

246

Musical score page 246. The score consists of four staves. The top staff is bass clef, B-flat key signature. The second staff is treble clef, B-flat key signature. The third staff is bass clef, B-flat key signature. The bottom staff is treble clef, B-flat key signature. Measure 246 starts with a dotted half note followed by a dotted quarter note. The second staff has a dynamic instruction *8va*. The third staff has a dynamic instruction *sempre forte ed appassionato*. The bottom staff has a dynamic instruction *p.*

256

Musical score page 256. The score consists of four staves. The top staff is bass clef, B-flat key signature. The second staff is treble clef, B-flat key signature. The third staff is bass clef, B-flat key signature. The bottom staff is treble clef, B-flat key signature. Measure 256 starts with a dotted half note followed by a dotted quarter note. The second staff has a dynamic instruction *(8va)*. The third staff has a dynamic instruction *marcatissimo*. The bottom staff has a dynamic instruction *p.*

265

Musical score page 265. The score consists of four staves. The top staff is bass clef, B-flat key signature. The second staff is treble clef, B-flat key signature. The third staff is bass clef, B-flat key signature. The bottom staff is treble clef, B-flat key signature. Measure 265 starts with a dotted half note followed by a dotted quarter note. The second staff has a dynamic instruction *(8va)*. The third staff has a dynamic instruction *rit.*. The bottom staff has a dynamic instruction *ff a. t.*

273

Musical score page 273. The score consists of three staves. The top staff is bass clef, B-flat key signature. The middle staff is bass clef, B-flat key signature. The bottom staff is bass clef, B-flat key signature. Measure 273 starts with a dotted half note followed by a dotted quarter note. The middle staff has a dynamic instruction *ff*. The bottom staff has a dynamic instruction *8vb*.

281

dimin.

291

sempre

301

3                    3

dimin.

pp

3                    3

pp                3                    ppp                    3

8vb - - - - -

315

*Sehr langsam (quasi senza tempo)*

pp

3

pp

(8vb) - - -

31

321

*pp*      *ppp*

327

*mf*      *più andante**espr.**pp*      *smorzando**p*

333

*tempo primo*  
*pizz.*

341

*delicatissimo*

349

Musical score page 349. The score consists of four staves. The top staff is bass clef, B-flat key signature, common time. The second staff is treble clef, B-flat key signature, common time. The third staff is treble clef, B-flat key signature, common time. The bottom staff is treble clef, B-flat key signature, common time. Measure 349 starts with a rest followed by eighth-note patterns. Measure 350 begins with a dynamic *pp*. Measures 351-352 show more eighth-note patterns.

358

Musical score page 358. The score consists of four staves. The top staff is bass clef, B-flat key signature, common time. The second staff is treble clef, B-flat key signature, common time. The third staff is treble clef, B-flat key signature, common time. The bottom staff is treble clef, B-flat key signature, common time. Measure 358 has rests. Measure 359 shows eighth-note patterns. Measures 360-361 continue the eighth-note patterns.

366

Musical score page 366. The score consists of four staves. The top staff is bass clef, B-flat key signature, common time. The second staff is treble clef, B-flat key signature, common time. The third staff is treble clef, B-flat key signature, common time. The bottom staff is bass clef, B-flat key signature, common time. Measure 366 has rests. Measure 367 starts with a dynamic *8va* (octave up). Measure 368 begins with a dynamic *ppp*. Measures 369-370 continue the eighth-note patterns.

374

Musical score page 374. The score consists of four staves. The top staff is bass clef, B-flat key signature, common time. The second staff is treble clef, B-flat key signature, common time. The third staff is treble clef, B-flat key signature, common time. The bottom staff is treble clef, B-flat key signature, common time. Measure 374 has rests. Measure 375 starts with a dynamic *p*. Measure 376 begins with a dynamic *marc.* (marcato).

383 *marc.*

arco

392 > *poco a poco crescendo*

400 *mf*

*f*

*più f*

408 *più f*

*più crescendo e allargando*

415 *ff* *fz*

425 *ff*

434 *fz*

443 *f con brio*

451

fz

460

fz

469

più f

ten.

ff

477

ff

2

486 *ff*

*immer drängender*

495

*8va*

*fz*

*ff*

504

*ff*

*rit.*

512

*pizz.*

*ff*

520                                  arco

527                                  *fz*

ten.

535                                  *fff*

542                                  >                                  *ffz pizz.*                          *ffz*

## IV

Im Zeitmaß einer Sarabande

**grave, espr.**

**Violoncello**

**Klavier**

*cresc.*

*più espr.*

**6**

**f**

**p**

**mf**

**II**

**pp**

**8va**

**pp zart**

16                    **p** espr.

(8va) - - - - -      = = = = = **f**      dim.      **pp**

**p**

22                    *allmählig immer mehr steigern*

*espr.* - - - - -      **f**

**p** espr.      **mf**      **f**

27                    *leidenschaftlicher*

*più f*      **ff** *sostenuto*      8va - - - - -

31                    **p** - - - - -

dim.      **mf** *molto espr.*

dim.      **mp**

40

35                          *mf* ————— *f*

*sempre crescendo* ————— *ff* *ten.*      *ten.*      *f dim.*

39

*dim.*      *p*      *dim.*      *pp*      *dim. e rit.* -----

*p*

45

*pp*

*pp sehr ruhig*

50

*weich*      *sempre pp*      *più espr.*      *zart*

*pp*

55

*dimin. pp*

*pp*

*zart*

60

*p*      *pp*

64

*mf*

(kurz) *espr. drängend*

>

*mf*

69

*f*

*pp*

75                          *p*                          *pp*

81                          pizz.

grave, espr.

85                          *mf*

90                          *mf*                          *pp*

*8va* - - - - -

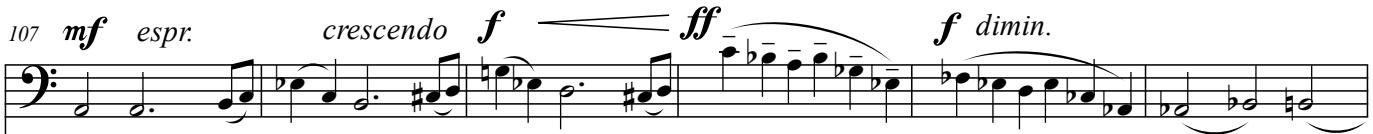
43

*poco a poco crescendo e più appassionato*

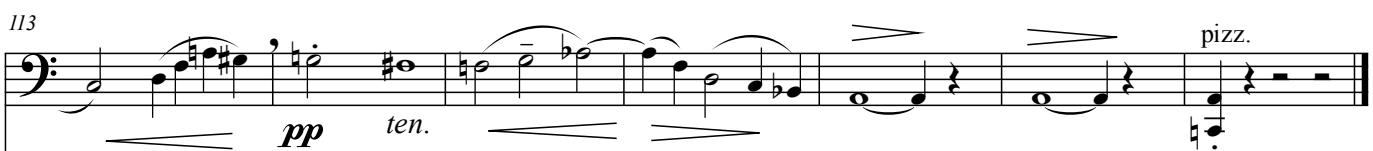
97 *mf* 

102 

*ff sostenuto* 

107 *mf* *espr.* *crescendo f* 

*f* *mf* *p* *espr.* 

113 

*p* *espr.* 

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