

Hermann Keller

(1885 – 1967)

Sonate in a-Moll op. 4

für

Violoncell und Klavier

Weimar 1912/13

Julius Klengel gewidmet

– Violoncello –

Sonate in aMoll, op. 4

für Violoncello und Klavier

I ca. 9'

Lebhaft und feurig

componiert von Hermann Keller
Weimar 1912 / 13

7

f *Sehr bestimmt*

7

ff (*sforz.*) *mf* *f*

14

sempre crescendo

20

poco rit. *ff* *sehr breit*

26

fz *mf* *a. t. 7*

39

dimin. *p* *mf*

47

fz

53

f *fz*

59

fz

Klavier
smorz.
 82 *rit.* ----- *poco a poco in tempo*
pp sehr zart

90
meno pp

96 *cresc.* *mf* *zücktreten* -----

104 *dolce*
pp *rit.* -----

112

119
mf

126 *espr.* *cresc.* *f* *agitato*

133 *diminuendo* *rit.* ----- *sehr ruhig*

139 **2**

146 *a tempo*
5
pp *ruhig*

157 *smorz.* *pizz.* *arco* *pizz.*
f *fz*

164 *arco*
fz

170 *mf*

177 *smorz.* *a. t.*
pp

184 *ff* *agitato* *mf*

190 *mf*

196 *f* *più f* *ff*

202

208 *allarg.* *breit* *fff* *diminuendo*

215 *pizz. arco* *mf* *agitato* *pizz. arco*

221 *sempre cresc.*

227 *ff* *fz*

233 *fz* *ff*

240 *molto espressivo*

247 *menof* *dimin.*

254 *più p*

262 *pp* *ppp*

269 *pizz.* *arco* *pizz.*

275 *arco* *smorzando* **5**

284 *agitato*
ffz *ff* *mf*

290 *f*

294

300 *rit.* *a. t.*
ffz *mf*

307 *dimin.* *p* *mf*

314 *f* *sempre crescendo*

319 *ff* *breit* *diminuendo* *calando*

325 *pp* *pp* *sehr zart*

338 *zart* *meno pp*

345 *espr.*

353

360

espr.

368

espr. *crescendo*

375

f *agitato e sempre crescendo*

382

f 2

391

ff 7

396

pizz. 6

402 *a. t.*
arco

espr. sostenuto *più p*

410

pp *ff* 2

II

Mit zartem Ausdruck

Musical score for a cello or double bass, starting with a bass clef and a key signature of one sharp (F#). The score consists of eight staves of music. The first staff begins with a 4/4 time signature, which changes to 3/4 and then 2/2. The second staff starts with a 3/4 time signature, changing to 1/3 and then 3/4. The third staff begins with a 3/4 time signature, changing to 4/4. The fourth staff is in 3/4. The fifth staff is in 4/4. The sixth staff is in 3/4. The seventh staff is in 2/4, changing to 3/4. The eighth staff is in 2/4, changing to 3/4. The score includes various dynamics such as *pp*, *p*, *mf*, *f*, *ff*, and crescendos, as well as performance instructions like *dolce*, *espr.*, *semplice*, *ten.*, *arco*, *pizz.*, *gedehnt*, and *rall. e smorz.* The piece concludes with a double bar line.

III

Äußerst rasch und erregt

G.P. Klavier G.P. Klavier

pp

10 *poco marc.* 7

25

36 *p*

44 *pizz.* *arco*

52 *pizz.* *allargando* *arco* *ff* *fz*

64

73 *ff* *fz*

82 4

The musical score is written for a single bass clef instrument. It begins with a 3/4 time signature and a key signature of one flat (B-flat). The piece is marked 'Äußerst rasch und erregt' and is for 'G.P. Klavier'. The score is divided into measures, with measure numbers 10, 25, 36, 44, 52, 64, 73, and 82 indicated. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *poco marc.* (poco marcato), *pizz.* (pizzicato), and *arco* (arco). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is present at the end of measure 82.

210

Musical staff 210: Bass clef, key signature of one flat. The staff contains a sequence of notes with dynamic markings *p* and *mf*. There are slurs and hairpins indicating volume changes.

220

Musical staff 220: Bass clef, key signature of one flat. It features a triplet of eighth notes marked with a '3' above the staff. The dynamic marking is *f con brio*.

230

Musical staff 230: Bass clef, key signature of one flat. It contains a sequence of notes with dynamic markings *f* and *ff*.

238

Musical staff 238: Treble clef, key signature of one flat. It features a sequence of notes with accents and slurs.

248

Musical staff 248: Bass clef, key signature of one flat. It contains a sequence of notes with a double bar line and a '2' above it, indicating a second ending.

260

Musical staff 260: Bass clef, key signature of one flat. It contains a sequence of notes with a double bar line and a '2' above it, indicating a second ending.

270

Musical staff 270: Bass clef, key signature of one flat. It contains a sequence of notes with a double bar line and a '4' above it, indicating a fourth ending. The dynamic marking is *ff*.

283

Musical staff 283: Bass clef, key signature of one flat. It contains a sequence of notes with dynamic markings *ff* and *dimin.*

295

Musical staff 295: Bass clef, key signature of one flat. It contains a sequence of notes with dynamic markings *sempre* and *dimin.*

303

Musical staff 303: Bass clef, key signature of one flat. It contains a sequence of notes with dynamic marking *pp*, a triplet marked with a '3', and a fourth ending marked with a '4'. The staff ends with a double bar line and a common time signature 'C'.

317 *Sehr langsam (quasi senza tempo)*

Musical staff 317-324: Bass clef, common time. Measures 317-324. Dynamics: *pp*, *ppp*, *pp*. Includes a *2/4* time signature change.

Musical staff 325-330: Bass clef, common time. Measures 325-330. Dynamics: *ppp*, *mf espr.*. Includes a *2/4* time signature change and the instruction *più andante*.

Musical staff 331-340: Bass clef, common time. Measures 331-340. Dynamics: *pp smorzando*. Includes a *2/4* time signature change, *pizz.* marking, and *tempo primo* instruction. Features a double bar line with a *2*.

Musical staff 341-352: Bass clef, common time. Measures 341-352. Includes a double bar line with a *2*.

Musical staff 353-364: Bass clef, common time. Measures 353-364. Includes double bar lines with *2*.

Musical staff 365-390: Bass clef, common time. Measures 365-390. Includes double bar lines with *5*, *7*, and *6*.

Musical staff 391-400: Bass clef, common time. Measures 391-400. Dynamics: *arco*, *poco a poco crescendo*. Includes accents and a *>* marking.

Musical staff 401-411: Bass clef, common time. Measures 401-411. Dynamics: *mf*, *f*, *più f*. Includes double bar lines with *2*.

Musical staff 412-421: Bass clef, common time. Measures 412-421. Dynamics: *ff*, *fz*. Includes a *ff* marking and a *ffz* marking.

Musical staff 422-431: Bass clef, common time. Measures 422-431. Includes a double bar line with a *2*.

431

ff *fz*

442

f

451

fz

461

fz

473

ff

483

ff *immer drängender*

495

505

ff

514

pizz. *arco* *ff*

527

fz *ritenuito* *fff*

538

fz *ffz*

IV

Im Zeitmaß einer Sarabande

grave, espr.

mf *cresc.* *più espr.*

6 *f* *p* *mf* *pp*

13 *espr.* *p* *f* *dim.*

21 *pp* *espr.* *allmählig immer mehr steigern*

26 *f* *leidenschaftlich* *ff* *sostenuto*

32 *dim.* *p* *mf* *f* *dim.*

40 *p* *dim.* *pp* *dim. e rit.*

45 *pp* *sehr ruhig* *weich*

52 *più espr.* *zart* *pp*

60 *p* *pp*

67 *espr.*
mf drängend *f*

71 *p*

79 *pp* *pizz.* 2

86 *mf*

90 *mf* *pp*

95 *espr.* *poco a poco crescendo e più appassionato*
p *mf* *allmählich steigern*

100 *f* *ff*

104 *diminuendo* *espr.* *mf* *crescendo*

109 *f* *ff* *f*

113 *pp* *ten.* *pizz.*

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